



Curtain Call

Feb. 2009.

Newsletter of the Melville Theatre Company Inc

Vol 19 Iss 8

PATRONS Mr Russell Aubrey, Ms Katherine Jackson & Mrs June Barton

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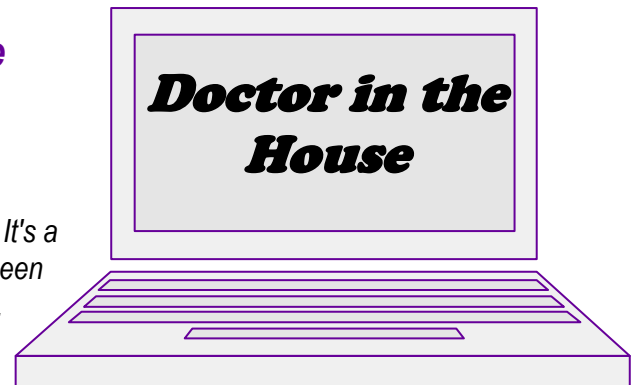
From Director Jeff Hansen's blog on the Theatre Australia website...

Opening weekend has come and gone.

I will be the first to put up my hand and admit that this is not high art. It's a bit of fun. The audience have left with smiles on their faces, having been transported back to a gentler time, when "Bloody" was a swear word.

Audience numbers have been better than average. Next Thursday is looking a bit thin, but Friday is sold out, and Saturday is getting close. The cast seems to be bonding well, and most of us went to Clancy's for a quiet pint and a feed of fish & chips after the Sunday matinee.

If you are planning on seeing this evergreen comedy classic, I would suggest you book before turning up, or you may miss out.



And also from the Theatre Australia website, a review by Gordon Johnston...

Shy and naive Simon Sparrow (Thomas Walding) is an enthusiastic, first year medical student who has found lodgings in a rundown flat with two other medics. Tony Grimsdyke (Martin Lindsay) is studying for the fun and a 'degree in tavern and women' would be more appropriate. His rugby playing friend, John Evans (Lewis Johnson) is slightly more enthusiastic about the course. Vera (Laila Gampfer) a beautiful Sicilian shares Tony's room, and has her sights set on a permanent relationship. Nurse Riggie Winslow (Molly Sheehan) visits regularly, mainly in search of food, but like all the other nurses, she must make sure that she is not caught in the male students' rooms by the matriarchal Matron (Judy Pinnock). Bromley (Dave Pragnell) is a hospital porter who will do any task required for the students – at a price. Their self-opinionated, bullying professor, Sir Lancelot Spratt (Stuart Riches) has little time for the matron, and so when Simon falls for Janet (Christine Dixon) the trouble really starts.

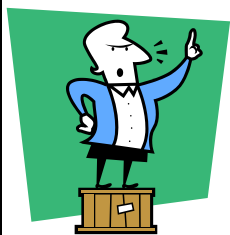
From the opening curtain a smile came onto the audience's faces and there it remained for the whole of this play. It is 55 years old and yet could be any student flat today. The cast were wonderful, everyone captured their characters delightfully. Thanks to Jeff Hansen's quality direction, the pace was brisk and the actions natural. If you are old enough to remember the Dirk Bogarde film, then this production will bring back warm memories.

With the operation scene in Act Two and the brush off in Act Three, the laughs flowed freely. Quality delivery of the lines.

Great fun.



Doctor in the House opened to a good first night audience who enjoyed the show and then proceeded to drink the bar dry. Seriously, there was a very enjoyable social gathering after the curtain fell. I sometimes wonder why more people do not take advantage of our very convivial bar.



Stuart's Soapbox!

Your Committee made a decision to donate to the fund for the victims of the dreadful bushfires in Victoria. In addition, we are donating the proceeds of the raffle for the current show. If you have not yet been, please be generous.

Elsewhere in this newsletter you will find a Notice of Motion regarding our Financial Year. It really is a very sensible suggestion to bring the results of our productions in line with the Committee responsible. I urge you to vote for it at the appropriate time.

Our next production is *Absent Friends*, and Sue Hayward had managed to cast this without too much trauma. I wish her and her crew all the best.

See you at the theatre!

Stuart



Congratulations to Molly Sheehan and Lewis Johnston on their recent engagement.



NOTICE OF MOTION

At the AGM this year the following motion will be put to the members for vote;

“that the financial and membership year for Melville Theatre Company (Inc) be changed to January 1 – December 31 “

Two weekends remaining.
Book now to avoid disappointment!

Doctor in the House

By Ted Willis

Directed by Jeff Hansen

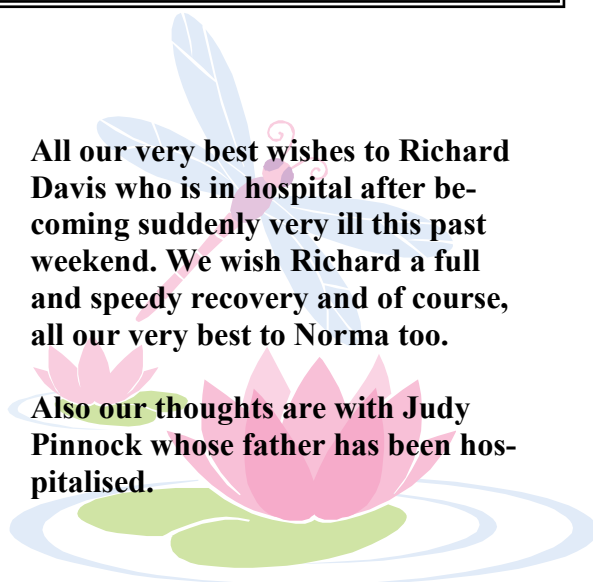
Dates: March 5,6,7 12,13,14
@ 8pm

Tickets: \$17 full and \$13 conc.

Bookings: 9330 4565

All our very best wishes to Richard Davis who is in hospital after becoming suddenly very ill this past weekend. We wish Richard a full and speedy recovery and of course, all our very best to Norma too.

Also our thoughts are with Judy Pinnock whose father has been hospitalised.





Season Two 2009—*Absent Friends*

Sue Hayward is delighted to be back directing at Melville after an absence of two years. She is looking forward to working with the marvellous Melville team once again, and to be presenting a very funny Alan Ayckbourn play with a great team of actors. Backstage and technical crew are very welcome to volunteer their services, as she does not travel with an entourage. Anyone interested in helping in either of these areas should contact Sue at Justsuse2003@yahoo.com.au , or Val Riches at the theatre.

Cast:

Colin -	Chris Juckes
Paul -	Gary Turner
John -	Graeme Johnson
Diana -	Ann Speicher
Marge -	Elizabeth Jansen
Evelyn -	Kylie Calwell

Season dates:

April 24, 25, 26, 30 May 1, 2, 7, 8, 9

Winter Warmers

Submissions for MTC's annual One Act play season , Winter Warmers, close at the end of April.

The reading committee have received some submissions already but welcome more, so if you have been thinking about possibly directing this year, then now is the time to act (or should I say direct? Sorry, very weak joke!).

New directors and writers are encouraged to submit!



What's on elsewhere

<u>Club</u>	<u>What</u>	<u>Where</u>	<u>When</u>	<u>Bookings</u>
GRADS	The Merchant of Venice	New Fortune Theatre	March 6,7, 11, 12, 13, 14, 18 19, 20, 21	BOCS 9484 1133
Roleystone Theatre	Assassins	587 Brookton Hwy	March 6,7, 11, 13, 14, 18 20, 21	9397 5730
Playlovers	I Hate Hamlet	Hacket Hall Draper Street, Floreat	March 13, 14, 19, 20, 21, 22, 26, 27, 28	9484 1133 0415 777 173

Please note that Melville Theatre Company now has an email address meville.theatre.company@gmail.com which is checked regularly by committee. Any concerns, news, queries you may have or wish committee to know of, please use the email address.

Receive your newsletter by email!

If you would like to receive yours electronically please email Vanessa asking to be on the list at vandlars@bigpond.net.au

If you thought you had ticked that box on the membership form but received this by post please email Vanessa.

ARTS RADIO

Centre Stage Ellenbrook 88.0 FM Wed 11.00 to noon	Information Radio 990AM Thurs midday ImaginArt 6EBA 95.3 FM Fri 9.00 to 10.00am
Arts Collage Radio Fremantle 107.9 FM Thurs 8.30 - 11.00am	

Birthday Greetings

March

- Marie Foster 1st
- Alan Camac 4th
- Emaly Black 8th
- Harry Lenthall 18th
- Jodie Hansen 19th
- Gil Oswald 29th
- Chris Hughes 31st
- Peter Kirkwood 31st



EXECUTIVE

President	Stuart Riches	0412 232 453
Vice President	Jeff Hansen	9361 9075
Secretary	Jodie Hansen	9361 9075
Treasurer	Geoff Leeder	9527 1968

COMMITTEE

Ian Black	0419 925 468
David Goodchild	9451 5642
Pat Keating	9368 5425
Val Riches	9339 3719

ANNUAL SUBSCRIPTION

Adult	\$20.00
Adult Concession	\$15.00
Family	\$30.00
Friend	\$12.00

Meetings held the first Monday of each month at 7.30pm

The Melville Theatre Co Inc
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Newsletter deadline is the last Wednesday of the month.

Please contact The Editor
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All contributions are most welcome

ARE YOU MOVING?

Please send your new details to
PO Box 33
Melville WA 6956