



Curtain Call

Matr2010. **Newsletter of the Melville Theatre Company Inc** Vol 20 Iss 9

PATRONS Mr Russell Aubrey, Ms Katie Mair & Mrs June Barton

ADDRESS MELVILLE THEATRE cnr Stock Rd & Canning Hwy, Palmyra 6156 TELEPHONE 9330 4565

CORRESPONDENCE PO Box 33 Melville WA 6956

WEBSITE <http://www.meltheco.org.au> EMAIL: melville.theatre.company@gmail.com

Curtain Call Classifieds

That is what this newsletter reads like!

Barbara needs HELP

35 people plus 3 relief people will be needed to assist with Front of House for Forum.

Barbara is in the show, so would like 3 people to be emergency contacts if others have to pull out, because she won't be able to do it - even if her name is "Wonderwoman."

The season starts on April 9th runs for 3 weeks with 2 matinees.

Duties - selling raffle tickets, programmes, pouring sherries, tea, coffee and washing up. The person in charge on the night to stay until the end of the performance each night, others may be able to leave earlier, except on opening and closing nights

Please ring Barbara on 9339 8996 or email her on barbara.lovell@cityofperth.wa.gov.au

Playlovers

AUDITIONS

MONTY PYTHON'S SPAMALOT

Book and Lyrics by Eric Idle; Music by John Du Prez and Eric Idle
Director, Kimberley Shaw

A new musical "lovingly ripped off" from the film Monty Python and the Holy Grail - from the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

AUDITIONS: SUNDAY APRIL 11TH 2010 - Other times may be added

SHOW SEASON: 5th November - 27th November 2010 (14 shows).

REHEARSALS: Start August.

REQUIRED: 14 men, 8 women, 1 Round Table, 1 Holy Grail, 7 Knights of Ni, 1 Killer Rabbit

We are looking for a cast of approx 22 performers with the

quadruple threat - Singer, Actor, Dancer and lover of fun.

Auditions BY APPOINTMENT ONLY. Will consist of a group dance audition followed by individual singing and acting auditions. There will be ladies and gentlemen's sessions.

For more details, see the website:

www.playlovers.org.au/auditions.htm

Submissions to Direct a One Act

One Act Season - September 10,11,12, 16,17,18 with Dramafest the following weekend (hosted by MTC)

Directing a one act play is a great place to start if you have a desire to direct a full length play later on.

Email your submission to the theatre address or post it to the PO BOX.



From the desk of the President...

It's been a busy month at the theatre. The AGM was held in early February. There are only a couple of changes to the committee. Pat Keating didn't stand again, and we welcome Barbara Lovell and Damon Mortley to the committee. The full list is published on the next page.

Those who attended the AGM were invited to stay and watch a preview performance of *The Return*, our first season for 2010. This show was never going to be to everyone's taste, due to its content, and this showed in audience numbers being lower than usual. A big thank you to my cast and crew for all working hard through the summer heat to put together what was, in my opinion, a top notch show.

Rehearsals are well under way for 'Forum', and the talented cast are having a great time. It is looking like a fantastic show.

Please note on your calendars that we will be having two Sunday matinees for Forum.

I'm pleased to report that Melville Mazda (located next to the theatre on Canning Highway) has again agreed to sponsor the printing of our programmes for 2010. A big thank you to them!

Council has recently notified us that they will be replacing the flooring in the kitchen, and sanding and sealing the main auditorium floor. This will come as a relief to those who have spent years tripping over the broken tiling in the kitchen.

On a final note, David and Desiree Goodchild have indicated that they no longer wish to carry out the cleaning of the theatre. If anyone is willing and able to take this on, please contact me directly.

Jeff



Forum Set Building Sessions



Director Lars Jensen, would like to invite anyone interested (preferably armed with a drill/driver, but still welcome without one) down to the theatre on Saturday 13th March and then subsequent Saturdays as needed.

If you can spare an hour or two to help out it would be appreciated.

Flats need to be put up, windows made, undercoat painting completed (a set painter is doing the details), plus many more jobs both big and small.

Come down anytime between 10am and 4pm, remembering that the theatre is beautifully air-conditioned!

Contact Lars 9354 7651 for more information.

BOOK NOW - Forum

April 9,10,15,16,17, 22,23,24 at 8pm
Sunday 11 and 18 at 2pm.

Bookings: 9330 4565
or melville.theatre.company@gmail.com



Auditions

**Saturday 27th March-
2pm.**

Season; June 4 -19

April 1939. An English couple living in Provence, France in idyllic isolation, far. it seems from the rumblings of the coming war. Their peace is shattered from within when Suzy discovers she has been betrayed - Peter is not the man he claims to be. Suzy's life is thrown into turmoil as the possibility arises that Peter may in fact be a ruthless killer on the run. Then a Scotland Yard detective arrives and events become even more complicated and frightening... Lies, subterfuge and murder make this fast-moving thriller a dark and disturbing roller coaster of bluff and double bluff....

Josef (40-60s)

a good character part (not quite normal) would have a slight accent (French/German).

**Peter Meredith
(35 - 49)**

English, reasonably good looking.

**Suzy Hinchcliffe
(25 - 35)**

possibly waif-like quality.

Ross (40s)

tallish perhaps, man with a feeling of great strength cultured English voice.

Miriam Miller (40s)

a forthright person, English voice.

Ages are stages ages.

**For information
please contact
Director Brenda
Stanley 9418 6111.**

What's On Elsewhere

Deckchairs

Harbour Theatre
Port Cineaste Cinema
& Adelaide St
Fremantle

March

5,6,7,8,10,12,13,17,
19,20

Bookings: 9484 1133

Bargain Burials

A Lad In Sane
Phoenix Theatre
Memorial Hall
Cnr Carrington St/
Rockingham Road

March

17,18,19,20,21,25,26,27,
28

Bookings: 9484 1133

Macbeth

GRADS

New Fortune Theatre
UWA

March 9,10,11,12,13

16,17,18,19,20

Bookings: 9484 1133

2010 Committee

President

Jeff Hansen

Vice President

Ian Black

Treasurer

Geoffrey Leeder

Secretary

Felicity May

Committee

Barbara Lovell

Damon Mortley

Dianne Leggo

Stuart Riches

Membership Officer

Felicity May has taken over memberships (A BIG thank you!).

Vanessa Jensen will still edit the newsletter but if you need to make a query about the membership of our club or renew your membership please contact Felicity using the theatre email address.



Birthdays March

Alan Camac	4 th
Emaly Black	8 th
Sarah Laurence	12 th
Jesse Way	16 th
Harry Lenthall	18 th
Jodie Hansen	19 th
Gil Oswald	29 th
Chris Hughes	31 st

MTC T-Shirts

Available from the bar.

\$25 each.

Sizes M—XXL

**Limited numbers
Available.**

Call for Submission to direct in 2011

If you would like to submit a play for consideration for one of the 2011 seasons then now is the time to start thinking about it.

If you have not directed before but are interested then you may wish to submit a one act play for this year, see ad on front page.

Contact Jeff Hansen for more details.

Newsletter Contributions

If you have anything you wish to have included in the newsletter—a review of a show, some news about a member—a special birthday, a baby born, a bereavement, Bon Voyage or a get well soon message then please either email Vanessa at vandlars@bigpond.net.au or send it through in a hard copy to 15 Gloucester Court, Willetton, 6155

After all, it is the newsletter of a community theatre!

EXECUTIVE

President	Jeff Hansen	9361 9075
Vice President	Ian Black	0419 925 468
Secretary	Felicity May	9313 8745
Treasurer	Geoff Leeder	9527 1968

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COMMITTEE

Barbara Lovell	9339 8996
Damon Mortley	9313 8745
Dianne Leggo	9337 7781
Stuart Riches	0412 232

ANNUAL SUBSCRIPTION

Adult	\$20.00
Adult Concession	\$15.00
Family	\$30.00
Friend	\$12.00