



# Curtain Call

April 2018. **Newsletter of the Melville Theatre Company Inc**

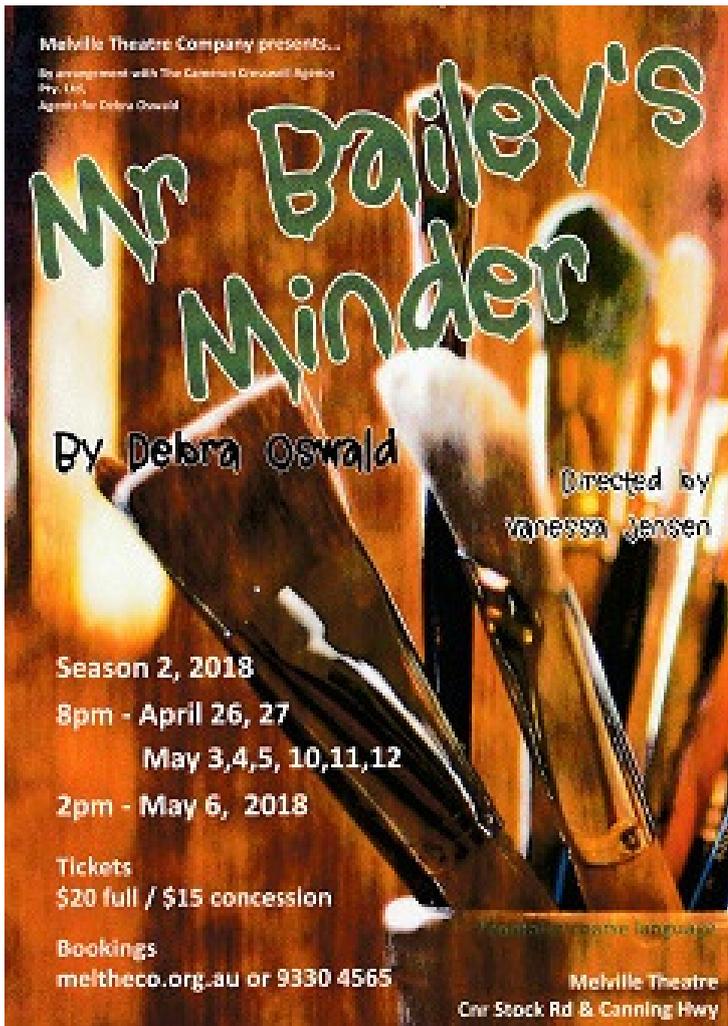
PATRONS Mr. Russell Aubrey, Ms Katie Mair & Mrs June Barton

ADDRESS MELVILLE THEATRE cnr Stock Rd & Canning Hwy, Palmyra 6156 TELEPHONE 9330 4565

CORRESPONDENCE PO Box 33 Melville WA 6956 WEBSITE <http://www.meltheco.org.au>

EMAIL [melville.theatre.company@gmail.com](mailto:melville.theatre.company@gmail.com) EMAIL BOOKINGS [bookings@meltheco.org.au](mailto:bookings@meltheco.org.au)

FORTHCOMING SHOW=BOOKINGS NOW OPEN



## The Story.

Mr. Bailey is one of Australia's greatest living artists whose genius is battling to survive the effects of alcohol, cynicism and self-loathing. Only one of his many children his daughter Margo is prepared to help but she does so at arm's length. Margo finds a live-in minder, Therese, who is fresh out of prison and desperate for a home. Then along comes Karl a handyman who has the task of removing a valuable mural but who keeps returning with offers of practical friendship.

This is a tough funny and deeply moving play about friendship, art, ego and the secret longing for a better life.

Playwright Debra Oswald is a writer for stage, TV, film and children's fiction. Her stage plays have been produced all over Australia. Among her TV credits are *Sweet and Sour*, *Palace of Dreams*, *The Secret Life of Us* and award winning episodes of *Police Rescue*.

Director Vanessa Jensen and her cast -Alan Kennedy as Mr. Bailey, Jayma Knudsen as Margo, Sjaan Lucas as Therese and Phil Barnett as Karl, with Stage Manager Jeff Hansen making a brief appearance in a cameo role hope you will enjoy this unusual story.

The 2018 Annual General Meeting was held on February 28th. We had sufficient members attending for a quorum. President Vanessa Jensen presented her annual report, a précis of the most important item is on page two. The company had had a reasonably successful year, with the musical *The Secret Garden* proving a hit. The production won a number of awards at the Independent Theatre Associations annual Awards Night in December. The production won 'best Actor' in a musical for Justin Friend, the production was best MD jointly to Justin and Ross Burford and was placed second in the Best Musicals section.



## President's Report

Welcome to 2018 at MTC.

Our year has started off well with *Venus in Fur* playing to small, but very appreciative audiences. Well done to director Trevor Dhu and actors Thomas Dimmick and Grace Edwards on bringing this excellent play to our stage.

The AGM saw us farewell a few long serving members from committee; Barbara Lovell, Jeff Hansen and Sean Bullock. I thank them all for their contribution to committee and have been assured they will still be involved in the club. It was wonderful to welcome some new (or returning after a break) faces to committee: Susan Lynch, Siobhan O'Gara and Di Ryman.

At the AGM I informed those present of where we stand re moving to a new venue. We have been informed we will most likely need to vacate our current premises by June 2019. As the new Cultural Centre, including theatre, has not even begun yet, this will mean a temporary venue for a few years. Not ideal, but not unexpected that this would occur. I have been in meetings with Cathy Day, The Cultural Development Officer at Melville City Council, and spent today viewing some potential temporary venues with her. It is all very tentative at the moment, but I would like assure our membership, that I firmly believe Cathy Day will be fighting our corner and trying to find the best possible solution for us. Unfortunately, it is not all down to her, final decisions will be made higher up and eventually by council (at least regarding financing the move). There is no doubt we will need to make some compromises, and possibly change how many shows we do a year, and/or what kind of shows we do. But change is not always a bad thing! At the AGM, it was agreed that I would remain the liaison between committee and the council regarding this matter until it's completion, even if I am no longer President or on committee. But for now, I am, so it is easy. I will endeavour to keep you updated as new information arises.

See you around the club,

**Vanessa**

### **Meet your 2018 Committee.**

President: Vanessa Jensen

Vice-President: Susan Lynch

Secretary: Norma Davis

Treasurer: Kit Leake

Members: , Victoria Dixon, Georgina Kling , Di Ryman, Siobhan O'Gara

Welcome to Susan, Di, Siobhan

Our July production is the oddly names musical ***URINETOWN.***

Not the most elegant name but it is very funny– in spite of it's somewhat insalubrious title! It is described as a `satirical comedy, first produced in 2001 on Broadway in the USA and ran for 965 performances. It satirises the legal system, capitalism, beauocracy, corporate mismanagement and municipal politics (?sounds familiar) It was nominates for 10 Tony Awards and won 3 of them.

The story line takes place in the `near-future'. There is a severe water shortage and residents of an unnamed city are forbidden to use their home toilets but have to pay to use a public one. This of course leads to unscrupulous entrepreneurs setting up companies to run the public facilities! Finally one resident rebels against the payments and leads a revolt. How will this end?- come along and see for yourselves, you won't be disappointed.

This will be the first production of this in WA and we welcome a new Director to Melville, Craig Griffin to bring you something different for your enjoyment.

**Season runs July 6—21st 2018**



2019



### The Rest of 2018

July 6—21 **Urinetown** a very funny musical with the terrible title. (See page 2)

September 14 - 29th **Cash on Delivery** a comedy by Michael Cooney and directed by Georgina Kling

November 23—December 8th **Wonderful World** by Richard Dressler , a witty, dark and clever black comedy directed by Geoff Leeder

Auditions for the September show - **Cash on Delivery** will be held in early July.

Please check the website or our Facebook page for details. A cast of 6 males and 4 females is required, of varying ages.

Sounds a long way away but... We cordially invite prospective directors to submit productions for consideration for the first two seasons of next year.

We require a brief resume of the play, a script, and if not familiar to our reading committee an idea of your previous experience. A submission form can be found on our web-site: [www.meltheco.org](http://www.meltheco.org) or you can email to [melville.theatre.company@gmail.com](mailto:melville.theatre.company@gmail.com) with your details.

We look forwards to hearing from interested directors

### A reminder that 2018 memberships were due on January 1st.

If you have not yet renewed we invite you to do so, either by using the form below or by going on-line to: [meltheco.org.au](http://meltheco.org.au) and accessing the on-line form. If you subscribed after October 31 last year, then you are financial until the end of 2018. If you are unsure of your status, please email me at [davisnl@inet.net.au](mailto:davisnl@inet.net.au)

**And I will check.**

**We regret that this will be the final communication for non-financial members**

## MEMBERSHIP APPLICATION/ RENEWAL FORM 2018

PO Box 33 Melville 6956

**If your details have not changed at all from last year, please tick this box, sign and send in form.**

Mr/Mrs/Ms/Miss (given name) \_\_\_\_\_ (surname) \_\_\_\_\_

Address: \_\_\_\_\_ P/C \_\_\_\_\_

*(please circle preferred method of contact)*

☎: (home) \_\_\_\_\_ (work) \_\_\_\_\_ (mobile) \_\_\_\_\_

Email: \_\_\_\_\_

*(Please tick)*

#### Membership Fees

- Full \$20  
 Concession \$15  
 Double \$30

*(Please tick)*

#### Areas of Interest

- |   |  |
|---|--|
| <input type="checkbox"/> Acting           | <input type="checkbox"/> Lighting/Sound    |
| <input type="checkbox"/> Directing        | <input type="checkbox"/> Wardrobe/Costumes |
| <input type="checkbox"/> Stage Management | <input type="checkbox"/> Props             |
| <input type="checkbox"/> Set Building     | <input type="checkbox"/> Front of House    |
| <input type="checkbox"/> Set Painting     | <input type="checkbox"/> Administration    |

**How would you like to receive your information from Melville ?**

- by email (PDF document)     by post



## What's on Elsewhere

Old Mill Theatre:

Mends Street , South Perth

**CAMELOT** the Musical Directed by Neroli Sweetman

May 5 to 12th at 7.30 pm

[oldmilltheatre.@iinet.net.au](mailto:oldmilltheatre.@iinet.net.au)

.(Matinees May 6 & 12 at 2 pm)

Ph. 9367.8719/ 0475.895.701

Harbour Theatre:

**GODSPELL** the musical

Camelot, Lochee Street, Mosman Park

[tazitix.com.au](http://tazitix.com.au) or 9255.3336

July —20-28

Darlington Theatre Players

Marloo Theatre,

**The ANNIVERSARY** directed by Rob Warner

Ph.6270 1476 /[trybooking.com/TZMQ](http://trybooking.com/TZMQ)

April 29—May 19

For other theatres seasons please go to: [www.ita.org.au](http://www.ita.org.au) and click onto

Footlights=Calendar'

Contributions to Curtain Call are always welcome. We have moved to an occasional Newsletter as most on-going information is readily available via our web-site and Facebook page.

### EXECUTIVE

**President** Vanessa Jensen 0413.-079.146  
**Vice President** Susan Lynch  
**Secretary** Norma Davis 0402.249.249  
**Treasurer** Kit Leake

### COMMITTEE

Di Rtman  
 Victoria Dixon  
 Siobhan O;Gara  
 Georgina Kling

### ANNUAL SUBSCRIPTION

Adult \$20.00  
 Adult Concession \$15.00  
 Family \$30.00  
 Jan 1 to Dec 31 each year

The Melville Theatre Co Inc  
 PO Box 33  
 MELVILLE WA 6956

April 2018